

# Guiding Questions

## (OPTIONAL REVIEW ASSIGNMENT)

This list is designed to help you think reflectively about your reading selections and to prepare you for your in-class test this fall. *You are not required to hand-in your answers to these questions.* Please review this list prior to, during, and after reading your required text(s). Again, this is your review. You need to think about how these questions apply to the novel you selected.

1. **Process:** How do you decide what to read? Where and when do you read? How long does it take you to finish a book? Did you have any problems reading? If so, what might you do differently?
2. **Topic:** What was the book about?
3. **Setting:** Where and when did the story take place?
4. **Lead:** How did the author bring the readers into the story?
5. **Character Development:** How were the characters' actions, thoughts, and feelings depicted? Were they believable? Could you identify with the characters?
6. **Main Characters:** Who are they?
7. **Narration:** Who told the story? Was it first person? Third person? Why this point of view? Did the author switch between narrators? To what effect?
8. **Credibility:** Could the reader believe in this plot? In these characters?
9. **Suspense:** Did the reader wonder what would happen next?
10. **Action:** Was there enough happening to hold a reader's interest? Too much action and not enough character development?
11. **Dialogue:** Is the talk, or dialogue, realistic? Is there too much or too little dialogue?
12. **Plot:** Did the story ring true? Go on and on? Come to a point? Finish abruptly?
13. **Title:** Was it appropriate? Is it an attention-grabber?
14. **Theme:** What was the author showing about life and living through the story?
15. **Conclusion:** How did the author leave readers? Was the ending satisfying?

**\*\*These questions will serve as a review sheet for the formal assessment in the fall. Please be prepared to answer questions over these literary elements.**